



RAN-2401000105020517

T.Y.B.A. (Non NEP) (Sem. - V) Examination November - 2025

English - Literary Theory and Criticism - II (Paper - 16)

(Modernism to Marxist Literary Criticism) (Old)

Time: 2 Hours]

[Total Marks: 50

સૂચના : / Instructions

- (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fill up strictly the above details on your answer book.
- (2) Figures to the right indicate full marks.
- (3) Mention clearly the option you attempt.

Seat No.:

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Student's Signature

Q.1. Choose the correct option.

(10)

- (1) 'The Sacred Wood' was authored by _____.
(a) T.S. Eliot (b) William Empson
(c) F.R. Leavis (d) Terry Eagleton
- (2) Who is the author of 'Seven Types of Ambiguity'?
(a) W.K. Wimsatt (b) William Empson
(c) Allen Tate (d) Ferdinand de Saussure
- (3) 'Literature and Revolution' is a book by _____.
(a) Theodor Adorno (b) Leon Trotsky
(c) Tony Bennett (d) Terry Eagleton
- (4) Who is known for 'Structuralist Poetics'?
(a) Terence Hawkes (b) Jonathan Culler
(c) Roland Barthes (d) Tony Bennett
- (5) R.P. Blackmur's famous book is _____.
(a) The Double Agent (b) The Verbal Icon
(c) A Shaping Joy (d) Criticism and Ideology
- (6) Which of the following is not written by Allen Tate?
(a) Aesthetic Theory (b) Reason in Madness
(c) Essays of Four Decades (d) On the Limits of Poetry
- (7) Which of the following is not correctly matched?
(a) Leon Trotsky – Literature and Revolution
(b) Louis Althusser – For Marx
(c) Cleanth Brooks – Mythologies
(d) T. S. Eliot – The Use of Poetry and the Use of Criticism
- (8) 'The Well Wrought Urn' was authored by _____.
(a) W.K. Wimsatt (b) Cleanth Brooks
(c) Raymond Williams (d) Roland Barthes
- (9) The book 'Course in General Linguistics' presents the ideas of _____.
(a) Ferdinand de Saussure (b) Louis Althusser
(c) Jonathan Culler (d) Jean Piaget

- (10) 'The World's Body' is associated with _____.
(a) John Crowe Ransom (b) Allen Tate
(c) R.P. Blackmur (d) Louis Althusser

Q.2. (A) Examine the impact of Friedrich Nietzsche, Karl Marx, and Sigmund Freud on the Modernist movement. **(13)**

OR

(B) Explain the process of poetic creation, as described by Eliot.

Q.3. (A) Describe the salient features of Structuralism. **(13)**

OR

(B) Discuss Karl Marx's views on art and explain how Terry Eagleton sees the connection between literature and history.

Q.4. **Write short notes. (Any Two)** **(14)**

- (1) Author
 - (2) Byronic Hero
 - (3) Classic
 - (4) Gender
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